

Score

"Like the creatures we've become..."

for String Quartet

Brian Kershner

2009

Very slow with savage barbarism $\text{♩} = 56$
at the frog

Violin I

Violin II

Viola

Cello

ff at the frog

ff at the frog

ff at the frog

ff

3 | 19" Repeat pattern at tempo of 48-68 to the quarter--parts must not line up

Vln. I

mp

5"

Vln. II

pp

7"

Vla.

pp

2"

19" Repeat pattern at tempo of 48-68 to the quarter--parts must not line up

Vcl.

pp

mp

3 | 19" Repeat pattern at tempo of 48-68 to the quarter--parts must not line up

19" Repeat pattern at tempo of 48-68 to the quarter--parts must not line up

Performance Note: the opening is intended to create a musical image of a bee hive, first with intense concentrated blocks of sound, then dissolving into individual strands of unrelated activity, each at its own tempo with no lining up of pitches. The fragments end at different times, and the diminuendo should allow the strand to evaporate completely.

"Like the Creatures..."

G.P.

Vln. I

Vln. II

Vla.

Vcl.

20" Repeat pattern at tempo of 48-68 to the quarter-parts must not line up

mp

G.F.

Tempo primo

Musical score for strings (Vln. I, Vln. II, Vla., Vcl.) showing measures 5-8. The score consists of four staves. Measure 5: Vln. I and Vln. II play eighth-note patterns with dynamic *ff*. Vla. and Vcl. play eighth-note patterns with dynamic *ff*. Measure 6: All parts play eighth-note patterns with dynamic *ff*. Measure 7: All parts play eighth-note patterns with dynamic *ff*. Measure 8: All parts play eighth-note patterns with dynamic *ff*.

Repeat pattern as before

8 | 2" | 19" Repeat pattern as before

Vln. I

Vln. II 29" Repeat pattern as before

Vla. 8"

Vcl. 6" 25" Repeat pattern as before