

Score

# "Like the creatures we've become..."

## for String Quartet

Brian Kershner

2009

Very slow with savage barbarism  $\bullet = 56$   
at the frog

Violin I  
Violin II  
Viola  
Cello

3 19" Repeat pattern at tempo of 48-68 to the quarter-parts must not line up

Vln. I  
Vln. II  
Vla.  
Vcl.

mp  
5"  
pp  
7"  
pp  
2"  
19" Repeat pattern at tempo of 48-68 to the quarter-parts must not line up  
mp  
19" Repeat pattern at tempo of 48-68 to the quarter-parts must not line up  
mp

Performance Note: the opening is intended to create a musical image of a bee hive, first with intense concentrated blocks of sound, then dissolving into individual strands of unrelated activity, each at its own tempo with no lining up of pitches. The fragments end at different times, and the diminuendo should allow the strand to evaporate completely.

"Like the Creatures..."

G.P.

Vln. I

Vln. II

Vla.

Vcl.

20"  $\text{mp}$  5 Repeat pattern at tempo of 48-68 to the quarter--parts must not line up

Tempo primo

Vln. I

Vln. II

Vla.

Vcl.

$\text{ff}$  *sim.*

Vln. I

Vln. II

Vla.

Vcl.

8 2"  $\text{pp}$  19" Repeat pattern as before  $\text{mp}$  5 5

29" Repeat pattern as before  $\text{mp}$

8"  $\text{pp}$

6"  $\text{pp}$  25" Repeat pattern as before  $\text{mp}$  6 6