

# VII. Relay

## Bagatelles VII

Brian Kershner  
(2008)

♩ = 120 with relentless forward motion

Clarinet in B $\flat$

Bassoon

*pp* *p* *pp*

B $\flat$  Cl.

Bsn.

*mf* *p* *mf*

B $\flat$  Cl.

Bsn.

*pp* *p* *f* *f*

B $\flat$  Cl.

Bsn.

*mf* *mf*

B $\flat$  Cl.

Bsn.

*f* *f* *p* *p*