

Sinfonia K-1

Brian Kershner
(1991)

Allegro con spirito ♩ = 120

The score is arranged in systems. The first system includes Flute, Oboe, Clarinet in A 1, Clarinet in A 2, Bassoon 1, and Bassoon 2. The second system includes Horn in F 1 and Horn in F 2. The third system includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The woodwind parts (Flute, Oboe, Clarinets, Bassoons) play a melodic line with accents and slurs, marked *sfp*. The string parts (Viola, Cello) play a rhythmic accompaniment, marked *pizz.* and *mp*, with a *poco cresc.* instruction. The Horns, Violins, and Double Bass are silent in this section. The tempo is *Allegro con spirito* at 120 beats per minute. The key signature is one sharp (F#) and the time signature is 5/4.

7

Fl. *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz*

A Cl. 1 *sfz* *sfz* *sfz*

A Cl. 2 *sfz* *sfz* *sfz*

Bsn. 1 *sfz* *sfz* *sfz*

Bsn. 2 *sfz* *sfz* *sfz*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *p* *molto cresc.* *mp* *arco* *mf*

Vc. *p* *molto cresc.* *mp* *mf*

D.B. *mp* *pizz.*

13

Fl.

Ob.

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

f

Solo

f

sost e cresc

p

p

Solo

mf

marcato

poco f

arco

mp